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# Dior Couture



## Synopsis

Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the "New Look," Christian Dior's landmark first collection that marked a sea change in women's dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses. This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of Vogue, Elle, Harper's Bazaar, Glamour, and many other magazines.

## Book Information

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## Customer Reviews

I had this book on my wish list and was excited to receive it as a present, the descriptive as representing Dior's greatest couture gowns shot by Demarchelier intrigued me , I anticipated Christian Dior,Yves Saint Laurent ,Bohan ,Ferre and Galliano, sewn together . Unfortunately it's really all Galliano, I would have loved to see the full expression of the brand over 60+ years, not 80 % Galliano,Christian Dior day wear and some late afternoon cocktail, the Bar suit..... for the 100th time.... yes we all know that one, beautiful revolutionary for its time but... clearly nothing of interest from Bohan and Ferre ..... there are so many gowns that have not been included and are still available in collections.... and unfortunately what felt like just a couple of tunics by Bohan... really, the guy was there for 30 years and commercially Dior's most successful couture designer..... and Ferre ,known for reinterpreting the giant ball gown at Dior... The photography is beautiful, the print

quality is excellent, but I feel the final editorial choice is disappointing, and spoke more to friends helping friends than a need to enlighten , I would have liked to have seen a new facet, an aha moment by juxtaposing these great names, a fresher opinion that threads together over 60 years of such a storied brand. I would give it 5 stars for the photography but only 2 for the fashion content.

This is a beautifully produced book showing lots of Dior's stunning garments. The book itself is really huge and thick and loaded with hundreds of full page color & b/w stylish photos printed on high quality paper. The book is also text-free and the photos are accompanied with captions revealing the dates of the various illustrated collections. My only criticism is that I hoped this book would chronicle all the designers who collaborated with the house of Dior along with showing more of Christian Dior's original pieces, however, like most of the books produced on Dior, this one is no exception where it is heavily focusing on John Galliano. Granted he is talented but other designers are also worth documenting, besides, I personally don't really like the creative direction of Dior since Galliano took the helm. But with that being said, I recommend this book as a fine addition to any fashion library. N.B. the book entitled Dior and published by Assouline on the occasion on the 60th anniversary is the closest definitive illustrated account on the House of Dior, highly recommended.

Dior

To tell the truth expected more from the Rizzoli, I mean great quality of printing. When I received it I was a little bit disappointed: printing was at low quality: spots, black dots. When you buy a book with a great photos (such as Patrick Demarchelier's) you are waiting for great quality, especially for such a high price. These dots over the image spoiled my impression. Gave 3 stars instead of 1 only for book's content nor for its quality.

Beautiful book. Unfortunately there is too much Galliano. Bohan and Ferre were my favorites and I wish they were included in some depth. The title does not reflect the contents

This book will not disappoint. There are beautiful LARGE pictures of haute couture all over it. The paper is thick and of high quality. It's a fairly long book. I exchanged the Valentino book for this one and I am so happy I did. This was an excellent choice especially given the fact that there aren't many pictures online of what's inside. If you care more about pictures than words you'll also love this book.

I'd like to consider this book as the "Goodbye Galliano" for Dior book since a large amount of the content in this book was from Galliano's Couture collections for Dior. Amazing black and white, and color photography. Each image is impeccably rich in composition, color, personality and that clashing between frivolous looks, the narratives and bold design complement each other. It's a large, stately book that even when closed- the size and cover is something to behold. My only critique is that I wish there was more images by Patrick DeMarchelier (he's done far more for Dior couture than what this book can fill in). I wish there could be a Dior Couture Part 2 book! If you were captivated by Dior Couture from all eras, but more specifically between the late 1990s and 2000s- this is the Couture book to own. Especially for the price here on , I've seen other retailers price this book \$120 - \$150.

This book in one word is stunning. Every image is done to perfection. The couture in this book, a lot of it by John Galliano, is breathtaking. From the photography by Patrick Demarchelier to the beautiful models such as Natalia Vodianova, Sasha Pivovarova, and Agyness Deyn. This book is everything and more than I expected it. I had already fallen in love when I saw the cover. The beautiful Maryna Linchuk in a breathtaking gown photographed by the one and only Patrick Demarchelier.

I have quite a collection of gorgeous fashion books---some more gorgeous than others, but this one ranks right up there with THE Alexander McQueen Savage Beauty! I have had my eye on this since it came out late this fall and kept shopping and hoping to find it for a good price, and this was, is the best price out there. A truly beautifully put together book with seeming endless stunning pics one after the next. This is a must have for anyone who loves Dior past and present, and for anyone who loves the beauty and art of couture!

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